

SLIM AND GRACEFUL

Latent Skirt Not Meant for
All Women.

THE INCROYABLE COLLAR

Parisian Novelty Likely to Meet
With Failure.

The latest skirt is a novelty for the Parisian fashion. It is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

At a recent opening on lower Broadway a phenomenal collection of costly imported gowns was shown in a manner new to New York. Every day during a week carefully chosen mannequins arrayed in elaborate creations from Paquin, Dior, Callot, Lacroix and their peers strolled through the store fitted up to represent showrooms in the great Parisian dressmaking houses.



CHINCHILLA AND FUR
posed on Louis Quinze fauteuils and loftily ignored the gazing and enthusiastic throng that crowded to see the show.

A better opportunity for careful study of the autumn modes it would be difficult to find. Impossible, in fact, for even at the famous Parisian openings one sees but the designs from one maker, while here every great clothes artist of Paris was represented by from two to twelve of his choicest models.



GRAY CLOTH AND DULL GOLD
before, after a private view, but to-day we furnish sketches of a number of the most original models, though it is hard to choose among so many delectable offerings.

To Paquin, as usual, go first honors in the province of the elaborate coat and skirt and three-piece costumes, and though many of this maker's latest notions may be rather too revolutionary to appeal to conservatives, they will undoubtedly affect very considerably the trend of the modes, and already modifications of the radical ideas are appearing in the models of other makers.

"They are perfectly delightful, but what



BLACK FUR AND EMBROIDERY

would I look like in that sort of thing?" was the despairing comment often repeated among the women who watched the tall slender models gliding about in the new Paquin skirts and the fascinating incroyable coats which the great man has launched this season.

And there is the difficulty. The French woman doesn't allow small details like the limitations of figure to stand between her and a new mode. She takes up a new regime of physical exercise, massage, diet. She buys a new corset, she orders an alteration here or there in coat or skirt, and she wears with more or less success what the fashion autocrats have prescribed. Over here too there are women who pay a masseuse thousands a year to keep them slim, who mortify the flesh in the interests of beauty and clothes; but "N'faut souffrir pour être belle" is not the watchword here.

There is absolutely no flare in the skirt, which is very long all the way round, and the drop skirt is closely fitted and of this soft satin. It is a novelty that is likely to meet with failure.

This incroyable collar and one more about that brought to mind by a woman of pronounced aristocratic bearing the skirt would be a novelty that is likely to meet with failure.

The incroyable collar is a novelty for the Parisian fashion. It is a collar that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.



THREE PAQUIN COSTUMES SHOWING THE NEW SKIRT WITH CONTRASTING COATS.

The high incroyable collar is a novelty launched by Paquin alone and likely to find favor, already indeed appearing upon late models from other makers. It is made by Paquin in either the most supple and thin of velvets or in supple satin, folded softly over a thin but carefully fitted lining, and it is, as a rule, prodigiously high in sides and back, ending at each side of the chin in front, so that this height need not be modified.

To keep this collar becomingly close to the throat and in place, the maker employs some sort of soft little scarf, running around the inside of the collar at the top and tying under the chin in front, the knot filling the open space left by the collar.

Sometimes, as in the striped velvet model, an appearance of added height is given by running the lower edges of the collar fronts down upon the coats in a point, so giving several inches of extra depth to the appearance of the collar fronts. These collars must, of course, be very carefully cut and fitted, but a little study and experiment will prepare even the average tailor for their making. They are not only becoming, but do away with the necessity for constant wearing of neck fur.

Paquin has given less attention to waistcoats than have many of the other French makers chiefly because his princess skirt and the out of his favorite coat do away with the desirability of the waistcoat. This skirt, which is one of the season's novelties, we have described before now, but the sketch will give a better idea of it than mere words and for those who did not read the earlier description a few words of comment may not be amiss.

It rises to moderate girle height, this new Paquin skirt, folding snugly around the waist and falling from there in clinging folds, which mould the hips without wrinkles, drop straight to the ground at sides and back, but are caught up slightly in front by several little horizontal folds, which prevent the too definite defining of the abdomen curve and add surprisingly to the grace of the skirt.

The proper clinging lines by heavy trimmings at the bottom, have the same type of drop skirt as that designed in connection with the Paquin princess, though of course there is in the case of a transparent material a soft silken foundation; and often the supple clinging drop skirt is not in reality a skirt, but merely a pair of bloomers fitted smoothly over the hips and finished with deep chiffon ruffles at the bottom.

One still finds the very sheer soft stuffs more or less filled into the waistband, but more and more makers are departing from this idea and by one device or another are achieving smoothness at the skirt tops.

But to return to the Paquin group: One of these costumes we mentioned some weeks ago as a duplicate of a costume made for Mme. Paquin herself and not entered among the trade models. The coat of black broadcloth is charming of line but extreme in its originality and is handsomely trimmed in heavy braiding and in



ROMANIAN BLOUSE

of gray and black striped velvet with effective black braiding, black velvet collar, cuffs of a queer changeable purple and black silk, braided and embroidered in many dull tones of purple, blue, green and yellow, and a scarf bow of gray satin beneath which falls a frill of fine gray net embroidered in the same color scheme as the cuffs. A gray broadcloth skirt and blouse of embroidered net complete the costume.

In gray and black, too, is a third model, with a skirt of gray cloth and coat of black cloth handsomely and oddly braided in gray. A high collar of the turned down type is of gray lamb and the same fur enters into the cuffs.

The inevitable scarf holding the collar in place is of black satin with an embroidered edge in dull blue and green and red, and a touch of this embroidery appears in the little pocket on the left breast of the coat, a pocket oddly set in braiding.

It is only after studying the braiding upon these French frocks that one realizes the ineffectiveness of the machine braiding with which domestic models are being loaded. Individuality of design, beauty of workmanship and attractive varieties in the braids employed give to the braiding on the Paquin models the quality of art and a majority of the ornaments, buttons, etc., accompanying the braid are made by hand expressly for the costume upon which they are used.

Not all the successful Paquin models belong to the class suggesting Directoire days. One of the handsomest three piece costumes this master artist has shown this season is handsome enough and chic enough to satisfy the most exacting, yet so quietly elegant that even the most conservative of women might feel herself at ease in it. The color is black very discreetly relieved with dull gold.

Bodices and skirt are made of one of the lovely new one tone striped materials, a two inch band of satin alternating with a band of crepe de chine of the same width and the clinging skirt is untrammelled save for a deep hem of black satin, but made with a

large hand made ornate and products of the hand.

The high incroyable collar is of soft blue satin faced over a plain foundation and held in front by a little scarf of cream net braided narrowly in blue satin. The princess skirt is of blue satin broadcloth and the blouse, illustrated among the models, is a blouse with a high collar and a deep hem of black satin, but made with a

The blouse is a novelty for the Parisian fashion. It is a blouse with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The incroyable collar is a novelty for the Parisian fashion. It is a collar that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

At a recent opening on lower Broadway a phenomenal collection of costly imported gowns was shown in a manner new to New York. Every day during a week carefully chosen mannequins arrayed in elaborate creations from Paquin, Dior, Callot, Lacroix and their peers strolled through the store fitted up to represent showrooms in the great Parisian dressmaking houses.



CHINCHILLA AND FUR
posed on Louis Quinze fauteuils and loftily ignored the gazing and enthusiastic throng that crowded to see the show.

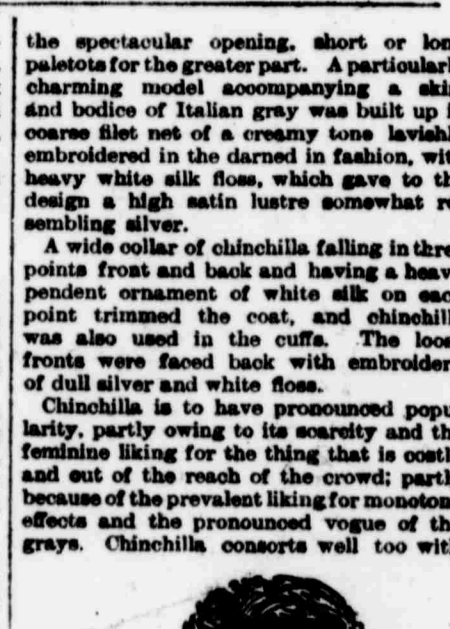
A better opportunity for careful study of the autumn modes it would be difficult to find. Impossible, in fact, for even at the famous Parisian openings one sees but the designs from one maker, while here every great clothes artist of Paris was represented by from two to twelve of his choicest models.



GRAY CLOTH AND DULL GOLD
before, after a private view, but to-day we furnish sketches of a number of the most original models, though it is hard to choose among so many delectable offerings.

To Paquin, as usual, go first honors in the province of the elaborate coat and skirt and three-piece costumes, and though many of this maker's latest notions may be rather too revolutionary to appeal to conservatives, they will undoubtedly affect very considerably the trend of the modes, and already modifications of the radical ideas are appearing in the models of other makers.

"They are perfectly delightful, but what



BLACK FUR AND EMBROIDERY

would I look like in that sort of thing?" was the despairing comment often repeated among the women who watched the tall slender models gliding about in the new Paquin skirts and the fascinating incroyable coats which the great man has launched this season.

And there is the difficulty. The French woman doesn't allow small details like the limitations of figure to stand between her and a new mode. She takes up a new regime of physical exercise, massage, diet. She buys a new corset, she orders an alteration here or there in coat or skirt, and she wears with more or less success what the fashion autocrats have prescribed. Over here too there are women who pay a masseuse thousands a year to keep them slim, who mortify the flesh in the interests of beauty and clothes; but "N'faut souffrir pour être belle" is not the watchword here.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

large hand made ornate and products of the hand.

The high incroyable collar is of soft blue satin faced over a plain foundation and held in front by a little scarf of cream net braided narrowly in blue satin. The princess skirt is of blue satin broadcloth and the blouse, illustrated among the models, is a blouse with a high collar and a deep hem of black satin, but made with a

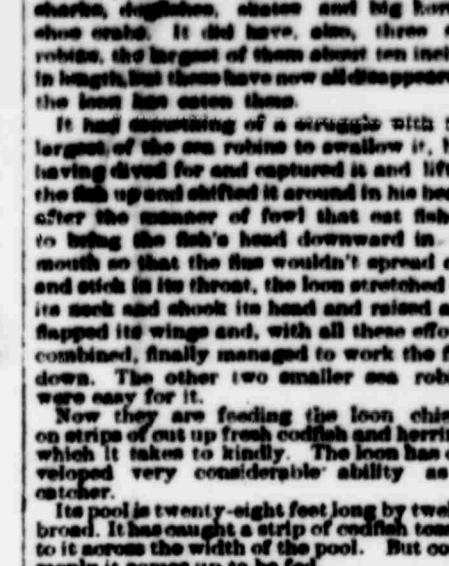
The blouse is a novelty for the Parisian fashion. It is a blouse with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The incroyable collar is a novelty for the Parisian fashion. It is a collar that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

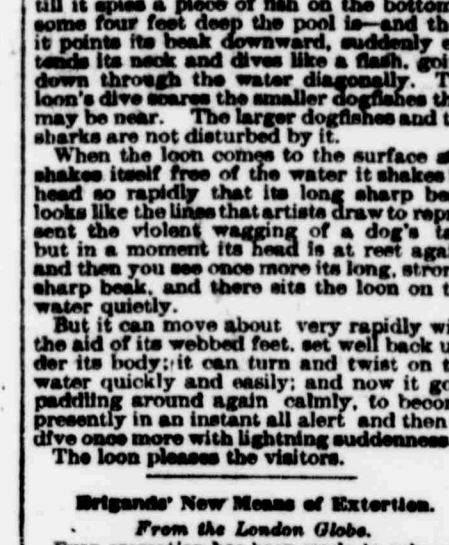
The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

At a recent opening on lower Broadway a phenomenal collection of costly imported gowns was shown in a manner new to New York. Every day during a week carefully chosen mannequins arrayed in elaborate creations from Paquin, Dior, Callot, Lacroix and their peers strolled through the store fitted up to represent showrooms in the great Parisian dressmaking houses.



CHINCHILLA AND FUR
posed on Louis Quinze fauteuils and loftily ignored the gazing and enthusiastic throng that crowded to see the show.

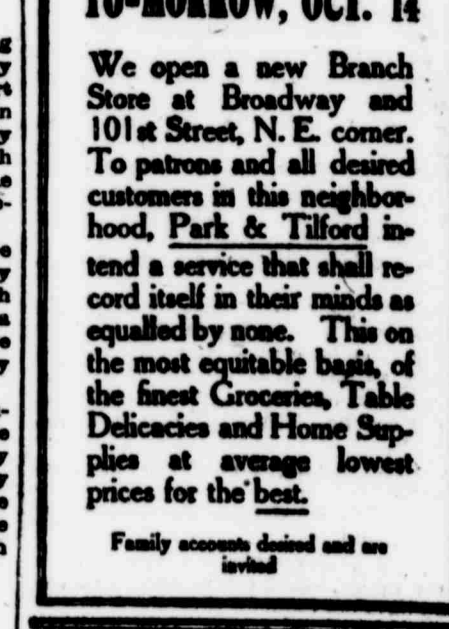
A better opportunity for careful study of the autumn modes it would be difficult to find. Impossible, in fact, for even at the famous Parisian openings one sees but the designs from one maker, while here every great clothes artist of Paris was represented by from two to twelve of his choicest models.



GRAY CLOTH AND DULL GOLD
before, after a private view, but to-day we furnish sketches of a number of the most original models, though it is hard to choose among so many delectable offerings.

To Paquin, as usual, go first honors in the province of the elaborate coat and skirt and three-piece costumes, and though many of this maker's latest notions may be rather too revolutionary to appeal to conservatives, they will undoubtedly affect very considerably the trend of the modes, and already modifications of the radical ideas are appearing in the models of other makers.

"They are perfectly delightful, but what



BLACK FUR AND EMBROIDERY

would I look like in that sort of thing?" was the despairing comment often repeated among the women who watched the tall slender models gliding about in the new Paquin skirts and the fascinating incroyable coats which the great man has launched this season.

And there is the difficulty. The French woman doesn't allow small details like the limitations of figure to stand between her and a new mode. She takes up a new regime of physical exercise, massage, diet. She buys a new corset, she orders an alteration here or there in coat or skirt, and she wears with more or less success what the fashion autocrats have prescribed. Over here too there are women who pay a masseuse thousands a year to keep them slim, who mortify the flesh in the interests of beauty and clothes; but "N'faut souffrir pour être belle" is not the watchword here.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.



CHINCHILLA AND FUR
posed on Louis Quinze fauteuils and loftily ignored the gazing and enthusiastic throng that crowded to see the show.

A better opportunity for careful study of the autumn modes it would be difficult to find. Impossible, in fact, for even at the famous Parisian openings one sees but the designs from one maker, while here every great clothes artist of Paris was represented by from two to twelve of his choicest models.

To Paquin, as usual, go first honors in the province of the elaborate coat and skirt and three-piece costumes, and though many of this maker's latest notions may be rather too revolutionary to appeal to conservatives, they will undoubtedly affect very considerably the trend of the modes, and already modifications of the radical ideas are appearing in the models of other makers.

"They are perfectly delightful, but what

would I look like in that sort of thing?" was the despairing comment often repeated among the women who watched the tall slender models gliding about in the new Paquin skirts and the fascinating incroyable coats which the great man has launched this season.

And there is the difficulty. The French woman doesn't allow small details like the limitations of figure to stand between her and a new mode. She takes up a new regime of physical exercise, massage, diet. She buys a new corset, she orders an alteration here or there in coat or skirt, and she wears with more or less success what the fashion autocrats have prescribed. Over here too there are women who pay a masseuse thousands a year to keep them slim, who mortify the flesh in the interests of beauty and clothes; but "N'faut souffrir pour être belle" is not the watchword here.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.

The full skirt, which is a novelty for the Parisian fashion, is a skirt with a high, stiff collar, and a long, flowing skirt. The collar is made of a material that is stiff and holds its shape. The skirt is made of a material that is soft and drapes. The collar is the main feature of the skirt. It is a novelty that is likely to meet with failure.